

40 Mus. pt. 40 125

Trois Quatuors

pour

Deux Violons, Alto et Violoncelle,

composés et dédiés

à Son Excellence M. le Comte

François de Kchary,

Chambellan et Conseiller intime de S.M.J.R.C.

Vice-Président à la Chancellerie de Bohême et d'Autriche,

Suprême Comte du Comté de Kent,

par son très humble Secrétaire

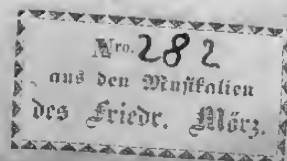
Jean Spech.

Op. II.

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Allegro. Violino Primo.

QUARTETTO

I.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The music features various melodic lines, some with slurs and ties, and others with repeated notes. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *dimin:* (diminuendo). There are also performance instructions like *Cres* (crescendo) and *dimin:* (diminuendo). The score ends with a double bar line and a final *dimin:* marking.

Violino Primo.

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *p* (piano), and *dimin.* (diminuendo) are present. Fingerings are indicated by numbers 1 and 2. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The page number 11 is centered at the bottom.

Violino Primo.

Unpoco
Andante.

This musical score for Violino Primo consists of 11 measures. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Unpoco Andante'. The score includes various dynamic markings: *f* (forte) at measures 1, 3, 5, 6, 8, 10, and 11; *ff* (fortissimo) at measure 2; *mf* (mezzo-forte) at measure 7; *p* (piano) at measure 9; and *dimin.* (diminuendo) at measure 8. Performance instructions include *cres.* (crescendo) at measures 6 and 10, and *tr* (trills) at measures 2, 4, 5, 8, 9, and 11. Fingering numbers 3, 6, and 4 are indicated above specific notes. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs.

Violino Primo.



Menuetto. un poco Allegro.



Trio.



Violino Primo.

Allegro.

Violino Primo musical score, page 6. The score is in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as trills (tr) and crescendos (Cres.). The score ends with a double bar line and a repeat sign. The page number '11' is written at the bottom center.

Violino Primo.

[illegible]

Allegro.

QUARTETTO
II.

Allegro.

Violino Primo.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

11

Violino Primo.

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a section marked 'p' (piano) and 'staccato'. The music continues with various melodic lines, including a section marked 'f' (forte). The score concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a double bar line. The page number '11' is printed at the bottom center.

1

2

p

staccato.

7

f

f

1

tr

tr

tr

f

mf

dimin.

1

2

Cres.

11

Violino Primo.

Menuetto.

Allegro
con moto.

Violino Primo. Menuetto. Allegro con moto. The score consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including p (piano), f (forte), and sf (sforzando). It includes slurs, ties, and repeat signs.

Trio.

Trio. The score consists of six staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including p (piano), f (forte), and sf (sforzando). It includes slurs, ties, and repeat signs.

Andante.

Andante. The score consists of two staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features various dynamics including p (piano), sf (sforzando), and dimin: (diminuendo).

Violino Primo.

11

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (Cres.) and sforzando (sf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The staves are numbered 1 through 14 at the bottom of each staff.

11

Violino Primo.

Violino Primo. Musical score for measures 1-10. The key signature is one flat (B-flat). The score consists of ten staves of music. Dynamics include *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando). The music features various melodic lines and rests.

Allegro
molto.

Allegro molto. Musical score for measures 11-20. The key signature is one flat (B-flat). The score consists of ten staves of music. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The music is more rhythmic and energetic, with many sixteenth and thirty-second notes.

Violino Primo.

13

The musical score for Violino Primo on page 13 contains 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) on the fourth staff, and *ff* (fortissimo) on the eighth staff. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score concludes with a final measure on the thirteenth staff, marked with a fermata and a first ending bracket.

Violino Primo.

This musical score for Violino Primo consists of 11 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first measure begins with a piano (*p*) dynamic. The second measure also starts with *p*. The third measure features a forte (*f*) dynamic. The fourth measure begins with *f*. The fifth measure contains a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure includes a piano (*p*) dynamic. The eighth measure features a piano (*p*) dynamic. The ninth measure contains a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure includes a piano (*p*) dynamic.

Violino Primo.

15

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The notation includes eighth and sixteenth notes, some beamed together, and rests.

QUARTETTO
III.

Allegro.

Quartetto III musical score, measures 11-24. The music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 11-14, the second staff measures 15-18, the third staff measures 19-22, and the fourth staff measures 23-24. The notation includes eighth and sixteenth notes, some beamed together, and rests. Dynamics include mf, f, p, and sf. There are also fermatas and repeat signs.

Violino Primo.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamic markings, including *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *Cres. poco a poco* (crescendo poco a poco). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece. The page is numbered 10 in the bottom right corner.

Adagio
non troppo

Adagio
non troppo

p

p

p

Violino Primo..

17

Violino Primo..

17

p

f

p

f

p

Cres.

Cres.

f

dimin:

dimin:

||

Violino Primo.

Menuetto.
Allegro
con moto.

The first system of the Menuetto consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a double bar line and repeat dots.

Trio.

The second system of the Menuetto consists of six staves of music. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 3/4. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano). The system concludes with a double bar line and repeat dots, followed by the text "M. D. C."

Violino Primo.

19

Allegro
molto.

The musical score for Violino Primo, page 19, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro molto." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has an accent mark. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*fp*) dynamic. The sixth staff has a crescendo (*Cres.*) and a forte (*f*) dynamic. The seventh staff has a fortissimo (*fp*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*fp*) dynamic. The tenth staff has a forte (*f*) dynamic. The piece concludes with a double bar line and repeat signs.

Violino Primo

Violino Primo musical score, page 20. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a single system. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fp* (forzando), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). The score also includes fingerings (1, 2), slurs, and ties. The music is written in a single system.

Violino Primo.

21

The musical score for Violino Primo on page 21 contains the following elements:

- Staff 1:** Sixteenth-note runs, starting with a forte (*f*) dynamic.
- Staff 2:** Eighth-note patterns with a piano (*p*) dynamic.
- Staff 3:** Continuation of eighth-note patterns, marked *f*.
- Staff 4:** Diminuendo (*dimin:*) leading to a piano (*p*) dynamic.
- Staff 5:** Rapid sixteenth-note passages, marked *f*.
- Staff 6:** Further sixteenth-note passages, marked *ffp* and *f*.
- Staff 7:** Eighth-note patterns, marked *f*.
- Staff 8:** Eighth-note patterns, marked *p*.
- Staff 9:** Eighth-note patterns, marked *f*.
- Staff 10:** Eighth-note patterns, marked *f*.
- Staff 11:** Eighth-note patterns, marked *f*.
- Staff 12:** Final staff with a double bar line.